Good Evening... We are here to address the need for an Arts Space development which is demonstrably in line with the SC Planning Scheme and 9 of Council's Strategies. With the likely and imminent relocation of the basketball and sports facilities in Torquay, NOW is the time to show case - in one public space currently called Surf World – that this Shire is a strong and growing Surfing, Sporting and Arts community.

We ask that \$30k be allocated in the 2018-19 budget for Council to appoint an architect to complete detailed plans and engineers reports for the Arts facility with cost projections.

Based on our discussions with the lead architect of the 2015 Feasibility Study, we have been assured that these funds are sufficient.

TTT is willing and able to participate by offering its technical and theatrical expertise to achieve the desired facility.

In our written submission we listed the community benefits, economic benefits, the leveraging of TTT's expertise, opportunities for co-existence with other arts groups and our recommendations for a floor plan. This floor plan is supported by the Lead Architect and is indeed similar, but much less expensive, than the Feasibility Study \$12 million plan.

The submission includes a potted history and statistics of the Troupe's performances and there are 12 pages of supporting letters.

The overall idea is a staged approach to allow flexibility in objectives, designs and floor plans.

Stage 1: We request \$30,000 in the current budget year to contract an architect and engineers to design detailed plans & costings for the re-modeling of the space.

This Proposal is consistent with the 2015 Arts Space Feasibility Study and previous Theatre Troupe submissions.

Stage 2, in 2019-2020, is for Capital Works to implement the remodeling in time for the Troupe's 20th anniversary in mid-2021

Stage 1 will deliver more accurate costs, but for Budgetary purposes we estimate Stage 2 may be \$750k +/- 30%

These are realistic figures developed with the Architect and major suppliers for theatre seating, rigging and mobile stage units.

3

The Benefits of the Proposal are broken into themes related to:

- Community Infrastructure
- Viable and Sustainable community arts and
- Economic benefits

The business Case in the 2015 Arts space feasibility study is applicable this proposal.

The Bendigo Bank and Torquay Community Enterprise have advised they are in agreement, in Principle, to making a "significant contribution" to funding an Arts Space Project in Torquay. Once Council commits to this Project, TTT can work with Council to pursue other funding initiatives at the Community and State level.

MICHAEL

4

TTT started in 2001, has staged over 45 plays in 11 venues. This has involved more than 300 actors and provided in excess of 330 evenings of entertainment.

TTT has experienced a momentum swing over the past 3-4 years with the increase in population in the Shire

We regularly provide technical and creative opportunities for young people to learn all aspects of theatre.

Consistently sold-out performances indicate increased demand for TTT performances year on year. Whereas we used to do 7 shows per production there is NOW pressure for this to be increased to 10.

In 2017, Entertainment Geelong estimated that Amateur Theatre and Musical Performance in the Geelong-Bellarine area turns over \$2-3 million per annum.

Our recent ticket sales show TTT increasingly attracts people from over 100 km away – visitors who spend their money on goods and services on the Surf Coast.

So to summarise we respectfully ask that Council budget \$30,000 & confirm that this space is available for this purpose.

Following that, TTT, the Shire & technical consultants will work together on the Stage 1 detailed design and costing.

Then we can all work together to attract further grants and funding for Stage 2.

I would like to emphasise with the basketball court being relocated, NOW is the time to show-case that this Shire is a vibrant Surfing, Sporting AND Arts community.